Ca' Foscari
University
of Venice

**Department of Asian
and North African Studies**



Yoshiko Shimada + BuBu de la Madeleine, *Showa Drag Angura (underground) Sugoroku*, 2025 (detail). Copyright of the artists. Courtesy of Ota Fine Arts.

ANGURA!

Revisiting the underground art and movements in post-war Japan

Lecture and workshop held by Biennale Arte 2026 artists **Yoshiko Shimada** and **BuBu de la Madeleine**

5 May 2026, 17.30
Aula 2B, Magazzino 5 - Polo didattico San Basilio

Moderator: **Katja Centonze**

The event is free and open to all until capacity is reached

BuBu de la Madeleine began her artistic career in the early 1990s as an early member of the artist collective Dumb Type. Since then, she has created a wide-ranging body of work—encompassing performance, installation, text, and video—noted for its sharp criticality, poetic resonance, and wry sense of humour. Alongside her artistic pursuits, BuBu has remained deeply engaged in civil activism, particularly around the health and human rights of people living with HIV/AIDS and sex workers. She also continues to perform in club settings as both a drag queen and king, contributing to queer nightlife culture.

Yoshiko Shimada is a visual artist, art historian and activist, who received her Ph.D from Kingston University, London in 2015. Shimada has developed a thought-provoking body of work that explores themes of nationhood and gender, positioning herself as a leading figure in feminist-informed art in Japan. By investigating the legacies of war and colonialism, she advocates for a feminist art-making practice that serves as a tool for self-examination and complicates the binary of victim and oppressor. She uses printmaking, video, performance, research and archiving for her expression. Her research interests include art and politics in the 1960s and 70s, alternative art education, and feminism.

Organised by: **Katja Centonze**, Dipartimento di Studi sull'Asia e Africa Mediterranea